

# MOLLY STRICKER

director / teacher / producer

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## Education

**Sarah Lawrence College**, Bronxville, NY; Bachelor of Arts in Liberal Arts and Sciences, 2017

Concentrations: Theatre, Literature, Film

Honors: Dean's Scholarship, 2013–2014; Sandra Miles Memorial College Scholarship, 2013 and 2014

**Double Edge Theatre**, Ashfield, MA; 2018

## Directing Experience

*Director*, **A CHRISTMAS CAROL**, December 2019 (Thunder Bay Theatre)

*Director*, **MACBETH**, October–November 2019 (Thunder Bay Theatre)

*Director*, **PETER PAN**, October–December 2018 (Thunder Bay Theatre)

*Director*, **ROBIN HOOD**, February–March 2018 (Thunder Bay Theatre)

*Director*, **CABARET**, January–March 2017 (Musical Theatre Collective)

*Assistant Director*, **MACBETH**, September–October 2016 (Sarah Lawrence College Theatre Department)

*Director/Adaptor*, **THE CHERRY ORCHARD**, October–December 2015 (The Melancholy Players)

*Directing Advisor*, **CAROUSEL**, October–December 2016 (Musical Theatre Collective)

## Teaching Experience

*Educational Tour Teaching Artist*, **Thunder Bay Theatre**, Spring 2019

- Co-creator and actor in touring educational production aimed at middle school students
- Teacher of after-performance theatrical workshops for middle school students and teachers

*Curriculum Writer and Teaching Artist*, **Thunder Bay Theatre**, Summer 2018

- Developed curricula for three summer camp programs with various focus areas (K–5, 6–9, 10–college)
- Co-taught all classes, and coordinated enrollment and teaching schedules

## Producing & Administrative Experience

*Interim Producing Artistic Director*, **Thunder Bay Theatre**, Alpena, MI; Fall 2019

- Managed staff, programs, and productions through a crisis period
- Maintained a healthy and positive relationship with patrons, community organizations, and the public
- Directed two mainstage productions and oversaw theatre education programming with local partners
- Communicated regularly with the Board of Directors, advocating for staff needs and wellbeing

*Administrative Staff Member*, **The Performing Arts Project**, Winston–Salem, NC; Summer 2019

- Assistant to the Executive Directors in producing, running, and troubleshooting the Project
- Casting director for all faculty projects, scenes, and developmental work
- Create and distribute the daily schedule and daily private lesson schedule

*Managing Director*, **Thunder Bay Theatre**, Alpena, MI; January 2017–December 2018

- Lead strategist for all fundraising efforts such as TBT's annual Donor and Sponsorship Campaigns
- Primary grant writer for all programming and capital improvement needs
- Special event planner (including galas, fundraisers, and community engagement events)
- Manager of the box office, theatre proper, warehouse, and apartments and housed staff members
- Co-Developer of educational curricula and seasonal programming